

Writers League of The Villages®



*Information, education,
and networking for writers.*

Laurel Manor Recreation Center
1st Wednesday of the Month
8:30AM-10:30AM

www.WLOV.org

Writers League of The Villages®

WLOV NEWSLETTER

September 1, 2017



Eisenhower Rec Center
Saturday, January 27, 2018, 10 am – 3 pm

EXPO '18 DATE SET. APPLICATION FOR TABLES IS ON WEB SITE.

The Central Florida Author & Book Expo was a blowout last January, and promises to be bigger and better for 2018. It is scheduled for January 27, 10 am – 3 pm. We've had to increase the table fee to accommodate a 70/30 split with The Villages, but given the fantastic book sales most authors experienced in 2017, this small increase should not be a burden. Also, WLOV members get a discount. **EARLY REGISTRATION FOR WLOV MEMBERS ENDS 9/15. DON'T BE LEFT OUT. GET YOUR APPLICATION AT www.wlov.org. The application link is on the home page.**

There is much more going on before the January's Expo '18. Our next general meeting is Sept 6, with presentation by local publisher Greg Sharp titled **Self-publishing and Book Promotion: It's Never Easy**. On Oct 4 we have a panel discussion on genres, and on Oct 6 a full day seminar with renowned author Vic DiGenti, where you can learn the basic techniques for crafting a novel (for details see Events Calendar, next page). Following the Events Calendar you will find much more information of interest to Villages writers. Scan each topic headline to see what interests you. And please do not – DO NOT – look at page 12 until you've read page 5.

Larry Martin
President, WLOV
drlarry437@gmail.com

WLOV

Calendar of Upcoming Writing-related Events

<u>DATE</u>	<u>EVENT</u>
Wed, Sept 6	Laurel Manor, 8:30 – 10:30 Speaker: Greg Sharp, Publisher, Sea-Hill Press, Leesburg http://www.seahillpress.com/ Self-publishing and Book Promotion: It's Never Easy.
Wed, Oct 4	Laurel Manor, 8:30 – 10:30 am WLOV Panel on Book Genres; details at www.wlov.org Panelists: Jack Hayes, Ann Heathman, Larry Martin, Mark Pryor, Mary Lois Sanders
Thurs, Oct 5	Beginning of Enrichment Academy Writing Course Power & Practice of Humor, Irony & Satire in Fiction , offered by John Prince (see page 7 for details)
Fri, Oct 6	Novel in a Day Workshop With Vic DiGenti Laurel Manor Rec Center, 8:30 a.m – 4:00 p.m. Registration form: di_genti_registration_form_oct_6_2017.pdf Note: This workshop will be especially useful for people writing their first novel, and anyone who plans to participate in NaNoWriMo (see next page)

WRITERS LEAGUE OF THE VILLAGES PRESENTS
Vic Di Genti's NaNoWriMo Prep Workshop
Novel in a Day

Date: Friday, October 6, 2017

Location: Laurel Manor Regional Recreation Center.

Time: 8:30 a.m. – 4:00 p.m.

Cost: WLOV Members - \$55 // Non-members \$65

Writers today face an uphill climb. The competition is fierce, the learning curve steep. There's no magic wand, but by learning the basic techniques for crafting a novel, the beginning writer can quickly flatten the learning curve.

For both beginning writers and more advanced pros looking for new insights, this workshop provides writers with the tools needed to craft their own novel—a novel that will grab a reader's attention and keep them turning pages.

Here are some of the topics covered:

- Elements of plot and structure
- Creating characters that sizzle
- Secrets of good dialogue
- Crafting strong beginnings, middles and ends
- Writing in scene
- Tips for self-editing

Don't put your writing dreams on hold. Register now! Go to www.wlov.com and click on **Registration Form** to register.



Vic DiGenti (aka Parker Francis) is the instructor for this up-beat and fast-paced interactive workshop. Vic is the author of the **Quint Mitchell Mystery** series, including *Matanzas Bay*, Florida Writers Association's 2008 Royal Palm Literary Awards Book of the Year. Vic is FWA Executive Vice President, and the 2017 Faculty Chair for the Florida Writers Conference.

"Vic DiGenti is a great speaker and covered all the material you could want. Group work and matching handout were very helpful."

– Shannon B.

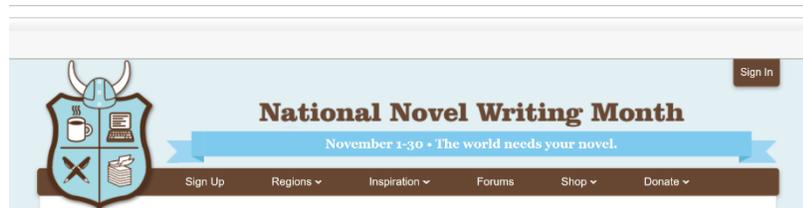
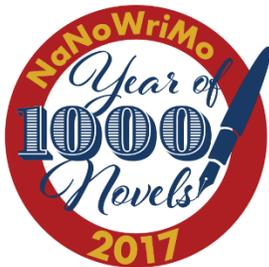
"Vic's workshop is fantastic! He gives information to help writers break down novel writing into chunks. I loved his use of humor and examples. It was a great day full of valuable information."

– Kitty W.

- Wed-Sat, Oct 19-22 **16th Annual Florida Writers Conference**
 Altamonte Springs, FL (one hour from The Villages)
<https://floridawriters.net/conferences/florida-writers-conference-2017/>
- Wed, Nov 1 Laurel Manor, 8:30 – 10:30 am
 Speaker: DV Havlin, Prize-winning author
<http://www.dlhavlin.com/>
Tips for the Author: Novice or Old Hand – “I’ve met the enemy and he is me.”
- Wed, Dec 6 Laurel Manor, 8:30 – 10:30 am
Annual Breakfast Meeting
- Sat, Jan 27, 2018 **Annual Central Florida Book & Author Expo**
 Eisenhower Recreation Center.
 Table reservation form on www.wlov.org.

NaNoWriMo

By Millard Johnson
 zendog3@mac.com



<https://nanowrimo.org>

Writers League of the Villages will sponsor an initiative titled “The Year of 1000 Novels”, in support of National Novel Writing Month (NoWriMo) this November.

The goal of each participant in NaNoWriMo is to write at least 50,000 words of a novel in the month of November. Despite the difficulty of writing a 50,000-word draft in a single month, an estimated 500,000 people across the globe will take that challenge. People who have participated in NaNoWriMo, whether successful or not, claim it is an unforgettable experience. For more information checkout the nano website, above.

WLOV’s role in NaNoWriMo is basically to encourage Villages authors to participate, and provide help in preparing for the task, if needed. This goal is further explained at my website <http://zendogbarks.com/nano/>.

The primary audience for NaNoWriMo here in The Villages is probably not active writers or those who regularly attend critique groups. Thus, I urge our mailing list for this newsletter – all members of one writing group or other – to bring NaNoWriMo and our “Year of 1000 Novels” to the attention of someone you know who may be a latent writer. If there is sufficient interest from Villagers in NaNoWriMo, I may also be asking for volunteers to provide mentorship and aid beyond what is offered at nanowrimo.org.

Ice Cream Social a Great Success

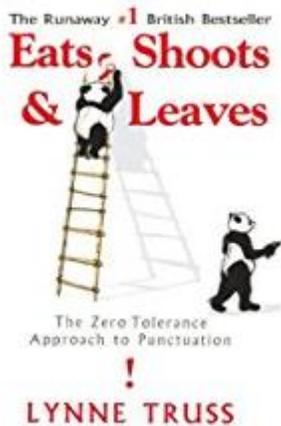
We had 56 people attend the Ice Cream Social at Lake Miona Rec Center, August 2nd. Kudos to Ruth Martin for organizing the ice cream serving, and to Jan Zahorian and Rita Boehm for assisting in the serving. After members and guest had their fill of delicious ice cream, Mark Newhouse presented his fabulous participation play, *Who Penned Peter Piper's Pig?* It was a riot, enjoyed by all. Below are the actors in the play. Award for best performer went to Donna Beard (shown far right in picture below). More pics on page 4 and on Facebook.

To see all photos open Facebook (www.facebook.com) and enter "The Writers' League of The Villages" in the search bar, then click on "photos." The full URL is https://www.facebook.com/pg/The-Writers-League-of-The-Villages-162776817086391/photos/?tab=album&album_id=160029063334995.



Classic Books on Writing

By Larry Martin



<https://www.amazon.com/Eats-Shoots-Leaves-Tolerance-Punctuation/dp/1592402038/>

In previous editions of the WLOV newsletter I discussed Stephen King's *On Writing*, Strunk & White's *Elements of Style*, William Zinsser's *On Writing Well* and *The Chicago Manual of Style*. This month's classic is Lynne Truss's *Eats Shoots and Leaves*. First published in England in 2004, it has remained in print as a witty and useful tome to show us our grade school teaches were right: punctuation *is* important. Rather than "telling" to make this point, it will be better to "show" it. Grab a piece of paper or open up Word on your computer and punctuate these 5 phrases. *After* you have punctuated these phrases, check out the last page of this newsletter.

A woman without her man is nothing

Let's eat grandma

Watch out man eating apes

You will be required to work twenty four hour shifts

Eats shoots and leaves



Don't peek at page 12 until you've punctuated these phrases.

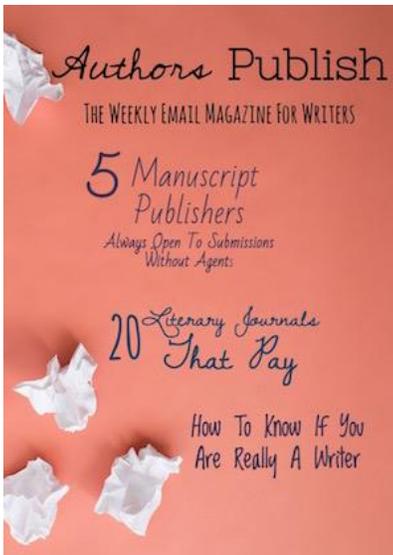
A worthwhile blog entry – Do it yourself proofreading

Each of the following steps is discussed at:

<https://www.autocrit.com/blog/2017/06/28/catch-mistakes-diy-proofreading-techniques/>

- 1. Let it breathe**
- 2. Listen to it**
- 3. Change the font**
- 4. Load it onto your Kindle**
- 5. Read backwards**

Authors Publish Magazine



<https://www.authorspublish.com/>

This is a freebie worth investigating. Submit your email and it will come once a week. Here's their pitch:

Welcome to Authors Publish: We Help Writers Get Published. Are you a writer who wants to publish a book, get your poetry into the world, or simply get started building your publishing career? Our mission is to get writers published. We connect writers with publishers of books, literary journals, and anthologies. Everything is delivered via email, completely free.

We exist to help authors get published. That's why we send you reviews of places to submit your writing, and articles that guide you through the process. If you want to build a career as a published author, we're here to help. We love writing, and we love to support writers, which is a big reason why we created this magazine. Getting published can be a difficult process. But we're here to guide you along the way. Whether you're new to publishing, or an experienced author, our goal is to support your ability to get published, and to help build your writing career.

Authors Publish Magazine also welcomes submissions about writing. "We are interested in articles about traditional and self-publishing. This includes articles about agents, publishers, and conferences. We occasionally publish articles about the mechanics of writing. Here are some examples of the types of articles we like to publish."

- [How to Know If You Are Really a Writer](#)
- [3 Ways Promote Yourself As A Writer \(Even When You Don't Want To\)](#)
- [The Top 3 Reasons Why Fiction Manuscripts Get Rejected](#)

John W. Prince to offer only writing course in this fall's Enrichment Academy

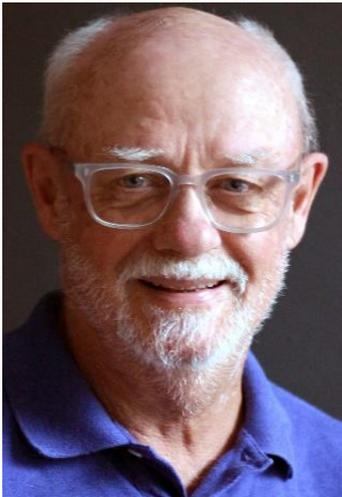
Course: Power & Practice of Humor, Irony & Satire in Fiction

Fall Dates: Oct 5-Nov 30 (will repeat Jan 11 – Mar 1, 2018)

John writes about his course:

“Humans usually dislike talking about the weird things we do as social creatures. Unless we distance ourselves from it with satire. Then we call it humor. And that makes it OK. This course will investigate how leading writers throughout the ages honed their approach to the difficult subjects of the day by making readers smile (or grimace!) We’ll also create and share our own short fiction pieces using the techniques we’ve learned. Writers include Mark Twain, Geoffrey Chaucer, Erma Bombeck and John Cleese.”

To register, go to <http://www.districtgov.org/departments/Recreation/recevents.aspx>, then click on “The Enrichment Academy” upper right. “View Course Catalog” link on the Core Curriculum page to see the catalog and get registration information. John’s course is listed on page 23.



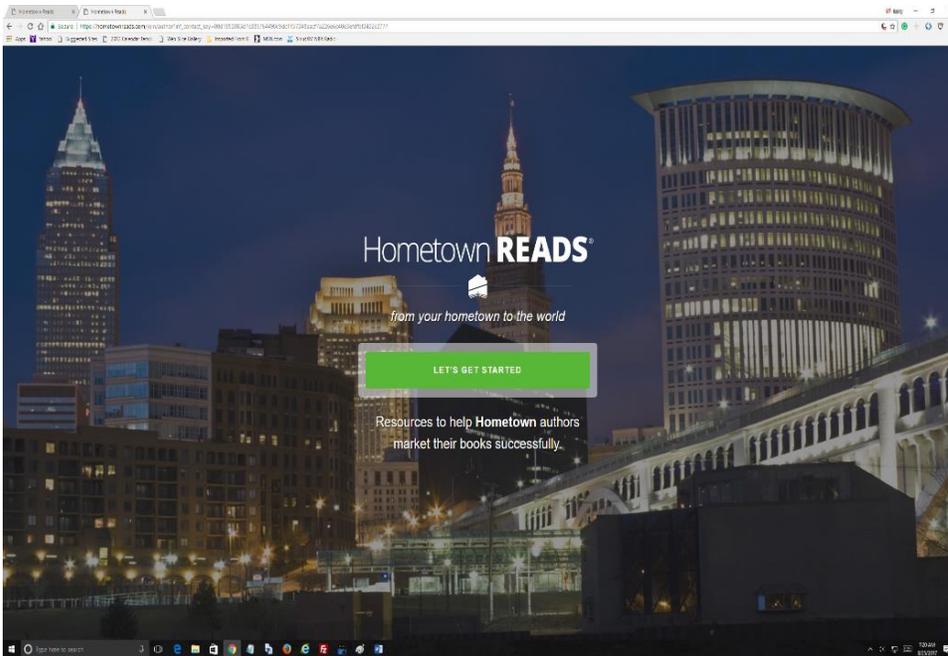
About Villages resident John Prince. A writer, photographer and graphic artist, he has spent the past five decades writing articles, ad copy, short stories and PR releases, photographing people and places, and designing award-winning printed materials. His passions include travel, cooking, and meeting interesting people. John heads up GoMyStory.com, a group that helps people write their stories and memoirs. He also writes features for publications including *Villages-News.com*, teaches writing at The Enrichment Academy and creates “creative content” for national marketing agencies. Read his blog at NeuBlog.com.

Services for writers

I offer services for writers, including editing, rewriting, coaching/mentoring and plot expansion – taking a great plot outline and writing or completing the story. Other services offered include graphics design, typography and production for self-published books including hardcover (blurb, etc.) and softcover (CreateSpace, etc.). If people have questions they can call me directly 757-439-7700 or email at John@GoMyStory.com.

Published a Book Recently? Won an Award?

If so, let me know. New books published will go in the WLOV book catalogue, posted on www.wlov.org. (Send me the title, cover shot and short blurb.) And if you’ve recently won any writing-related award or honor that you want to share with our members, send it along and I’ll put in the next Newsletter. (drlarry437@gmail.com).



Hometown Reads offers new, simple sign-up form for authors

Following item was received from Hometown Reads:

New authors wishing to list their books can still join via [this link](#). They will then be prompted to enter their initial author information, hometown, and set up their own password. From there, they can [login](#) with their email and password to add up to 4 books. Books will continue to be reviewed by our staff, which usually takes 24-48 hours. Authors can login anytime to make changes or add new books to their book page.

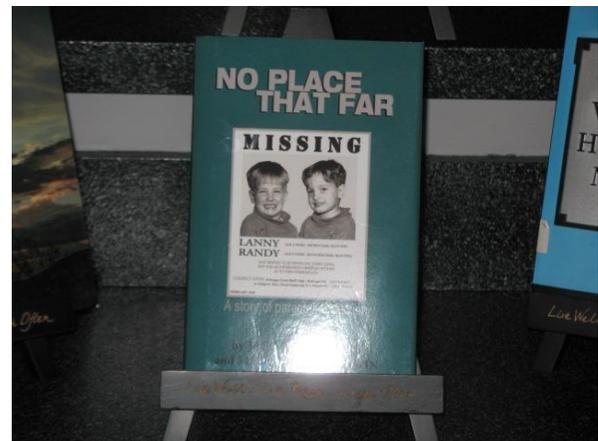
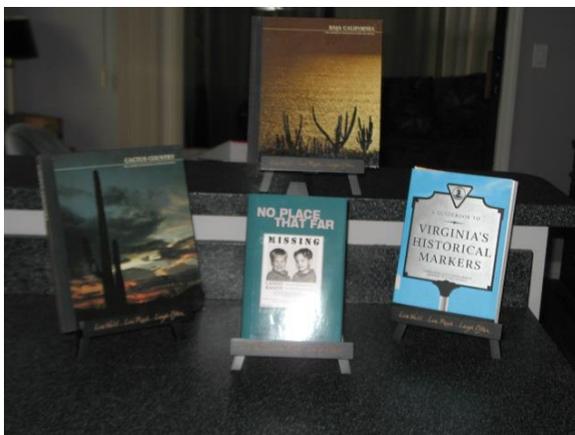
WLOV Want Ads

WLOV members who have a specific request related to writing and/or marketing can send in a Want Ad. These ads will appear in the Newsletter and also remain on the website (www.wlov.org) until they are no longer active. Below are two recently-received want ads from member Jim Meyer.

JIM MEYER

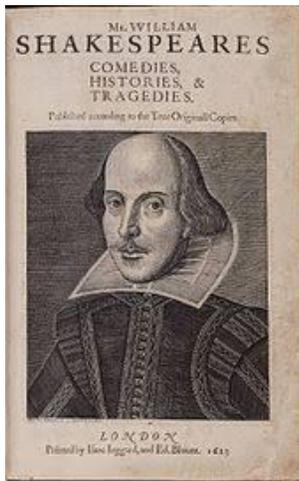
Florida Heritage Book Festival at Flagler College, St. Augustine, FL, Saturday, September 23rd. I would like to find out if anyone else is going and if they'd like to share a ride and/or motel room on Friday, September 22. I'll be coming back to The Villages after the event is over. Contact Jim Meyer @ 753-5030

Book Stands (4) - \$12.00 each or all four \$40.00. Call Jim Meyer @ 753-5030.



Literary Quiz: Shakespeare Quotes

By Larry Martin



Who reads Shakespeare in retirement? And when was the last time you saw a Shakespeare play? But surely, we all had exposure in high school and college. Below is a list of some of the bard's most famous lines. For this quiz you are only asked to name the play where the line appears. Some quotes will no doubt be very familiar, others less so (or not at all). To help in this task, I've included a list of Shakespeare's plays in alphabetical order (page 11). Answers are on the website, www.wlov.org.

The Quotes

"To be, or not to be: that is the question"

"All the world's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts."

"Now is the winter of our discontent"

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

"Cowards die many times before their deaths; the valiant never taste of death but once."

"A man can die but once."

"How sharper than a serpent's tooth it is to have a thankless child!"

"Frailty, thy name is woman."

"If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?"

"I am one who loved not wisely but too well."

"The lady doth protest too much, methinks"

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."

"Life's but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more; it is a tale told by an idiot, full of sound and fury, signifying nothing."

"Beware the Ides of March."

"Get thee to a nunnery."

"If music be the food of love play on."

"What's in a name? A rose by any name would smell as sweet."

"The better part of valor is discretion"

"To thine own self be true."

"All that glitters [glitters] is not gold."

"Friends, Romans, countrymen, lend me your ears: I come to bury Caesar, not to praise him."

"Nothing will come of nothing."

"The course of true love never did run smooth."

"Lord, what fools these mortals be!"

"There is nothing either good or bad, but thinking makes it so."

"A horse! A horse! My kingdom for a horse!"

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."

"Love looks not with the eyes, but with the mind; and therefore is winged Cupid painted blind."

"The fault, dear Brutus, lies not within the stars, but in ourselves, that we are underlings."

"The evil that men do lives after them; The good is oft interrèd with their bones."

"But, for my own part, it was Greek to me."

"Neither a borrower nor a lender be; for loan oft loses both itself and friend, and borrowing dulls the edge of husbandry."

"We know what we are, but know not what we may be."

"Off with his head!"

"Uneasy lies the head that wears the crown."

"Misery acquaints a man with strange bedfellows."

"Some Cupid kills with arrows, some with traps."

"I cannot tell what the dickens his name is."

"I am a man more sinned against than sinning."

"Brevity is the soul of wit."

"What light through yonder window breaks."

Shakespeare's Plays

- **All's Well That Ends Well** (1602)
- **Antony and Cleopatra** (1606)
- **As You Like It** (1599)
- **Comedy of Errors** (1589)
- **Coriolanus** (1607)
- **Cymbeline** (1609)
- **Hamlet** (1600)
- **Henry IV, Part I** (1597)
- **Henry IV, Part II** (1597)
- **Henry V** (1598)
- **Henry VI, Part I** (1591)
- **Henry VI, Part II** (1590)
- **Henry VI, Part III** (1590)
- **Henry VIII** (1612)
- **Julius Caesar** (1599)
- **King John** (1596)
- **King Lear** (1605)
- **Love's Labour's Lost** (1594)
- **Macbeth** (1605)
- **Measure for Measure** (1604)
- **Merchant of Venice** (1596)
- **Merry Wives of Windsor** (1600)
- **Midsummer Night's Dream** (1595)
- **Much Ado about Nothing** (1598)
- **Othello** (1604)
- **Pericles** (1608)
- **Richard II** (1595)
- **Richard III** (1592)
- **Romeo and Juliet** (1594)
- **Taming of the Shrew** (1593)
- **Tempest** (1611)
- **Timon of Athens** (1607)
- **Titus Andronicus** (1593)
- **Troilus and Cressida** (1601)
- **Twelfth Night** (1599)
- **Two Gentlemen of Verona** (1594)
- **Winter's Tale** (1610)

What a difference punctuation makes!

(Continued from page 5)

A woman without her man is nothing

- A woman, without her man, is nothing.
- A woman: without her, man is nothing.

Let's eat grandma

- What's for dinner? "Let's eat grandma. We'll have to kill her first."
- "I'm really hungry. Is dinner ready? Let's eat, grandma!"

Watch out man eating apes

- Watch out – man eating apes!
- Watch out – man-eating apes!

You will be required to work twenty four hour shifts

- You will be required to work twenty four-hour shifts.
- You will be required to work twenty-four-hour shifts.

Eats shoots and leaves

- A panda eats shoots and leaves.
- A panda walks into a bar with his six-shooter and orders dinner. He pays the bill, then eats, shoots and leaves. Fortunately, no one was killed.

Still not convinced? Here are two letters, identical in their text, with different punctuation.

Dear John:

I want a man who knows what love is all about.

You are generous, kind, thoughtful.

People who are not like you admit to being useless and inferior.

You have ruined me for other men.

I yearn for you.

I have no feelings whatsoever when we're apart.

I can be forever happy.

Will you let me be yours?

Gloria

Dear John:

I want a man who knows what love is.

All about you are generous, kind, thoughtful people, who are not like you.

Admit to being useless and inferior.

You have ruined me.

For other men, I yearn.

For you, I have no feelings whatsoever.

When we're apart, I can be forever happy.

Will you let me be?

Yours,

Gloria

