

Answers to Shakespeare quotes – This quiz appeared in the Sept 1, 2017 WLOV Newsletter

"To be, or not to be: that is the question"

(Hamlet Act 3, Scene 1)

"All the world 's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts."

(As You Like it Act 2, Scene 7)

"Now is the winter of our discontent"

(Richard III Act 1, Scene 1)

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

(Twelfth Night Act 2, Scene 5)

"Cowards die many times before their deaths; the valiant never taste of death but once."

(Julius Caesar Act 2, Scene 2)

"A man can die but once."

(Henry IV, Part 2 Act 3, Part 2)

"How sharper than a serpent's tooth it is to have a thankless child!"

(King Lear Act 1, Scene 4)

"Frailty, thy name is woman."

(Hamlet Act 1, Scene 2)

"If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?"

(The Merchant of Venice Act 3, Scene 1)

"I am one who loved not wisely but too well."

(Othello Act 5, Scene 2)

"The lady doth protest too much, methinks"

(Hamlet Act 3, Scene 2)

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."

(The Tempest Act 4, Scene 1)

"Life's but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more; it is a tale told by an idiot, full of sound and fury, signifying nothing."

(Macbeth Act 5, Scene 5)

"Beware the Ides of March."

(Julius Caesar Act 1, Scene 2)

"Get thee to a nunnery."

(Hamlet Act 3, Scene 1)

"If music be the food of love play on."

(Twelfth Night Act 1, Scene 1)

"What's in a name? A rose by any name would smell as sweet."

(Romeo and Juliet Act 2, Scene 2)

"The better part of valor is discretion"

(Henry IV, Part 1 Act 5, Scene 4)

"To thine own self be true."

(Hamlet Act 1, Scene 3)

"All that glisters is not gold."

(The Merchant of Venice Act 2, Scene 7)

"Friends, Romans, countrymen, lend me your ears: I come to bury Caesar, not to praise him."

(Julius Caesar Act 3, Scene 2)

"Nothing will come of nothing."

(King Lear Act 1, Scene 1)

"The course of true love never did run smooth."

(A Midsummer Night's Dream Act 1, Scene 1)

"Lord, what fools these mortals be!"

(A Midsummer Night's Dream Act 1, Scene 1)

"There is nothing either good or bad, but thinking makes it so."

(Hamlet Act 2, Scene 2)

"A horse! a horse! my kingdom for a horse!"

(Richard III Act 5, Scene 4)

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."

(Hamlet Act 1, Scene 5)

"Love looks not with the eyes, but with the mind; and therefore is winged Cupid painted blind."

(A Midsummer Night's Dream Act 1, Scene 1)

"The fault, dear Brutus, lies not within the stars, but in ourselves, that we are underlings."

(Julius Caesar Act 1, Scene 2)

"The evil that men do lives after them; The good is oft interrèd with their bones."

(Julius Caesar Act 3, Scene 2)

"But, for my own part, it was Greek to me."

(Julius Caesar Act 1, Scene 2)

"Neither a borrower nor a lender be; for loan oft loses both itself and friend, and borrowing dulls the edge of husbandry."

(Hamlet Act 1, Scene 3)

"We know what we are, but know not what we may be."

(Hamlet Act 4, Scene 5)

"Off with his head!"

(Richard III Act 3, Scene 4)

"Uneasy lies the head that wears the crown."

(Henry IV, Part 2 Act 3, Scene 1)

"Misery acquaints a man with strange bedfellows."

(The Tempest Act 2, Scene 2)

"Some Cupid kills with arrows, some with traps."

(Much Ado about Nothing Act 3, Scene 1)

"I cannot tell what the dickens his name is."

(The Merry Wives of Windsor Act 3, Scene 2)

"I am a man more sinned against than sinning."

(King Lear Act 3, Scene 2)

"Brevity is the soul of wit."

(Hamlet Act 2, Scene 2)

"What light through yonder window breaks."

(Romeo and Juliet Act 2, Scene 2)