

**Non-Fiction Storyboard / Working Title:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Chapter 1 Title	Chapter 2 Title	Chapter 3 Title	Chapter 4 Title	Chapter 5 Title	Chapter 6 Title	Chapter 7 Title	Chapter 8 Title
Supporting Point #1	Supporting Point #1	Supporting Point #1	Supporting Point #1	Supporting Point #1	Supporting Point #1	Supporting Point #1	Supporting Point #1
Supporting Point #2	Supporting Point #2	Supporting Point #2	Supporting Point #2	Supporting Point #2	Supporting Point #2	Supporting Point #2	Supporting Point #2
Supporting Point #3	Supporting Point #3	Supporting Point #3	Supporting Point #3	Supporting Point #3	Supporting Point #3	Supporting Point #3	Supporting Point #3
Supporting Point #4	Supporting Point #4	Supporting Point #4	Supporting Point #4	Supporting Point #4	Supporting Point #4	Supporting Point #4	Supporting Point #4

<input type="checkbox"/> Book Cover <input type="checkbox"/> Testimonials <input type="checkbox"/> Reviews	Chapter 1 Title Marketing, Public Relations & Advertising	Chapter 2 Title A.I.D.A.	Chapter 3 Title Mining Your Own "Acres of Diamonds"	Chapter 4 Title Free Ways to Advertise	Chapter 5 Title The Media Release	Chapter 6 Title Brochures, Business Cards, & Flyers	Chapter 7 Title Your Web Site	Chapter 8 Title Television & Radio	<input type="checkbox"/> Back Cover <input type="checkbox"/> Blurb <input type="checkbox"/> ISBN <input type="checkbox"/> Contact Info
<b>Front Matter</b> <input type="checkbox"/> Title Page <input type="checkbox"/> Publication Page <input type="checkbox"/> Dedications Page <input type="checkbox"/> Table of Contents <input type="checkbox"/> Foreword (?) <input type="checkbox"/> Introduction	Supporting Point #1 What is Marketing?	Supporting Point #1 Attention	Supporting Point #1 Customer Information	Supporting Point #1 Word of Mouth	Supporting Point #1 Formatting Correctly	Supporting Point #1 Developing the Brochure	Supporting Point #1 Domain Registry	Supporting Point #1 Start Local: Expand to Regional & National	<b>Back Matter</b> <input type="checkbox"/> Book Summary <input type="checkbox"/> Appendix <input type="checkbox"/> Reference <input type="checkbox"/> Glossary <input type="checkbox"/> Index <input type="checkbox"/> About the Author <input type="checkbox"/> Ordering Information <input type="checkbox"/> New Book Preview
	Supporting Point #2 What is Public Relations?	Supporting Point #2 Interest	Supporting Point #2 Capturing E-mails	Supporting Point #2 E-mail	Supporting Point #2 WII-FM Content	Supporting Point #2 Business Card Savvy	Supporting Point #2 Developing The Site	Supporting Point #2 Looking and Sounding Good	
	Supporting Point #3 What is Advertising?	Supporting Point #3 Desire	Supporting Point #3 Referrals	Supporting Point #3 Free Articles & Reports	Supporting Point #3 Targeting Specific Media	Supporting Point #3 Flashy Flyers	Supporting Point #3 Search Engine Optimize	Supporting Point #3 Contacting Producers	
	Supporting Point #4 Consistency: Key to Successful Results	Supporting Point #4 Action	Supporting Point #4 Upgrading, Adding, Simplifying	Supporting Point #4 Parking Around Town	Supporting Point #4 Follow up & Thank you	Supporting Point #4 Looking Good In Print	Supporting Point #4 Show Me The Money!	Supporting Point #4 Online, PDF, & Print Media Kits	
	Introduction Chapter 1	Introduction Chapter 2	Introduction Chapter 3	Introduction Chapter 4	Introduction Chapter 5	Introduction Chapter 6	Introduction Chapter 7	Introduction Chapter 8	
	Summary Chapter 1	Summary Chapter 2	Summary Chapter 3	Summary Chapter 4	Summary Chapter 5	Summary Chapter 6	Summary Chapter 7	Summary Chapter 8	

## Write a Book In 60 Days - Fiction Outline

Main Story Concept (One sentence.)

One sentence description ACTS 1-2-3

Act 1 - Complication

Act 2 - Crisis

Act 3 - Solution

### Basic scene blocking by Act.

Act One - 3 Scenes (1 sentence description & Characters / Setting / Props)

Scene 1

Scene 2

Scene 3

Act Two - 4 Scenes (1 sentence description & Characters / Setting / Props)

Scene 4

Scene 5

Scene 6

Scene 7

Act Three - 3 Scenes (1 sentence description & Characters / Setting / Props)

Scene 8

Scene 9

Scene 10

## Fiction Storyboard Form

Act # \_\_\_\_ Chapter # \_\_\_\_ Scene # \_\_\_\_

Act 1: Complication (5-10%) / Act 2: Crisis (80-90%) / Act 3: Resolution (5-10%)

Logline:

### Basic Elements

Characters:

Setting:

Props:

One Paragraph Description: