

Eyes to Ears

The ACX Advantage

Getting your writings converted to
audio.

John DeJordy

Grew up in two unusually named cities in Mass:

Holyoke (Hol – yoke) & Chicopee (Chick-OH-pee)

1980 Introduced to fantasy by my chemistry teacher

From there, always writing one – ten page short stories

1999 Started my own L.A.R.P. called Epic, LLC.

Live Action Role Play

2002 Joined National Novel Writing Month (2996th)

<http://nanowrimo.org/>

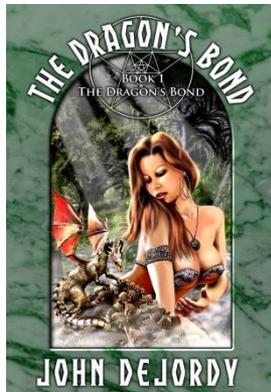
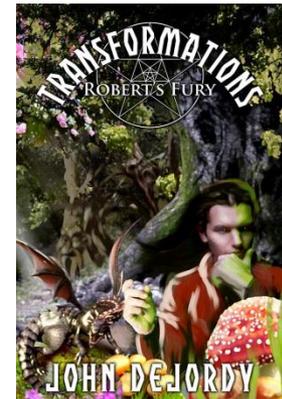
2004 Peripheral neuropathy & neurofibromatosis

2008 Moved to Florida



In 2011, self-published *Picayune*
In 2013, the audiobook w/ whispersync released

In 2013, self-published *Transformations*
In 2014, the audiobook released



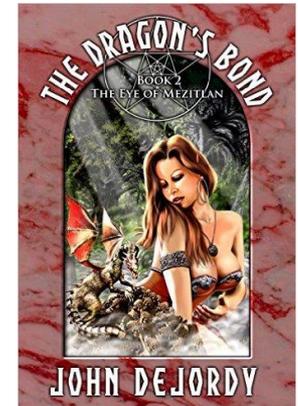
In 2014, self-published *Dragon's Bond*
In 2014, the audiobook released



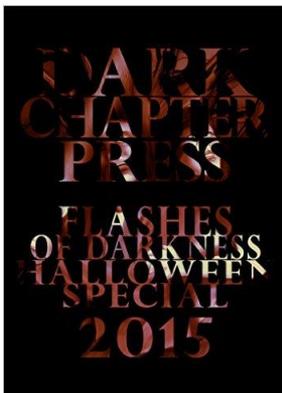
In 2014 Short story published in the sixth collection series: *My first step*

In 2015 Self-published *Dragon's Bond II*

In 2015 The audiobook released



In 2015 Published *Flashes of Darkness, Halloween Special, 2015*



Other options?



<http://www.e-junkie.com/>



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<https://www.authorsrepublic.com/>



<http://www.cdbaby.com/>

With that said, Why ACX?

Except from *Dragon's Bond II: The Eye of Meztlan*

Serico seemed about to reply when Tegan stopped in front of a wrought-iron fence. A design of gargoyles and succubi adorned the twisted posts. Beyond, shrouded in a strange mist that seemed restricted to those grounds, hulked the mansion that housed the academy.

"Here we are, but I have no clue how to peacefully enter at night." She leaned forward and grabbed the bar above the gate's lock. Instantly, a magic mouth appeared on the lock and spoke:

What hath the night brought?
At the time dead wrought?
Speak your business.
Speak it quick.
Speak of enemies last fought.

Serico ruffled his wings. "*What the hell is that supposed to mean?*"

"I don't know what the hell that was."

The image of a disembodied gnome head appeared at Tegan's left ear. "Please state your full name, guild affiliation, and purpose of your visit. Please ignore the verses our magic mouth recited. It's only meant to frighten off pesky peddlers."

"How do I enter?"

"The academy is currently closed to nonmembers and business matters. Please return during normal business hours."

"I am here to see someone on an urgent matter. It cannot wait."

"Please state the name of the one you're looking for."

Tegan gritted her teeth. "Archibald Fizzlebean."

"If you were referring to Grand Mage Archibald Fizzlebean, he has retired for the night. If this is not the name of the individual you are looking for, please restate the name."

"Argh! Listen, you stupid excuse for a spell, either you wake him up and tell him I'm here, or I'll wake him up myself. Your choice."

The gnome head floated for a few seconds, its expression blank, and then began all over again. "Please state your full name, guild affiliation, and purpose of your visit."



ACX (Audiobook Creation eXchange) is to audible as KDP (kindle direct publishing) is to Amazon and Nookpress is for Barnes and Noble

You can tie it to your KDP account or as a separate account.

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Hi, John B DeJordy! Welcome to ACX.

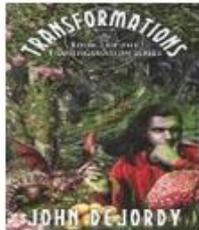
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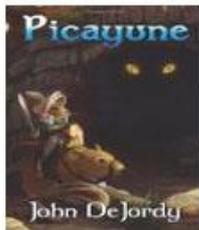


Transformations: Robert's Fury (Transfiguration) (Volume 1)

By John B DeJordy

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If you own the audio rights for this title, or control the audio rights in a country outside the US, please email us at support@acx.com to get started.



Picayune

By John B DeJordy

This book is already in audio and available on Amazon.com.

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- Did you know? Only rights holders, i.e. authors, agents and publishers can claim a title as their own. You will be asked to log in or join acx to complete this process.
- What do I do next? Good question. You are going to create your title profile - it should take less than 5 minutes.
- When can I find a producer? After you create the title profile, you can post the title, which publishes it to the producer community. Auditions should fly in from that point.
- Can I find a producer or do I need to wait for auditions? You can and should find them on your own.

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John DeJordy

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We're searching Amazon.com based on the keywords above.



The Dragon's Bond

By John DeJordy

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This is My Book



Picayune

By John DeJordy

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This is My Book



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Legal Contracts

ACX Book Posting Agreement

Last revised 04/06/2014

VERSION 2.0

This **ACX Book Posting Agreement** ("Agreement") is a binding agreement between you, or the company or entity you represent, if you are entering into this Agreement on behalf of a company or entity ("you"), and Audible, Inc. ("Audible", "we" or "us"). It sets forth the terms you agree to when you make a book available for production as an audiobook on the audiobook production service and rights marketplace available at www.acx.com ("ACX") (any book you make available on ACX for production as an audiobook, a "Book"). You enter into this Agreement each time you make a Book available on ACX. That means that there is a separate Agreement between you and us for each Book you make available on ACX.

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Clicking "Agree & Continue" will mean that:

- You have the audio rights to the book.
- You want to add your book to ACX to get it produced as an audiobook.
- You will be able to meet potential narrators and producers for your book on ACX, and also may be contacted by audiobook publishers who may want to purchase the audio right to your book (and then produce it off of the ACX system).
- You will distribute the completed audiobook, at minimum, through ACX's distribution channel (Amazon, Audible and iTunes).
- You will have the choice to distribute it on an exclusive or non-exclusive basis.
- Any information you put into your book's ACX title profile is accurate.

The Dragon's Bond

* Required

By John DeJordy

About my book:*

Sent by her guild master to find the answer to a riddle, Tegan could never have anticipated how much her life was going to change when a cat-sized dragon by the name Serico ran into her.

The Dragon's Bond series is based in the world of Ellith, a fantastical world of swords and magic created in the Transfiguration series by John DeJordy. Book 1, The Dragon's Bond, is the initial story.

(1610 characters remaining)

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My Book is:*

- Fiction
- Nonfiction

Best category for my book is:*

1 Create Title Profile

2 Distribution

3 Review & Post

Arts & Entertainment
Bios & Memoirs
Business
Classics
Comedy
Drama & Portrait
Erotica & Sexuality
Fiction
Health & Fitness
History
Kids
Language Instruction
Mysteries & Thrillers
Nonfiction
Religion & Spirituality
Romance
Science & Technology
Science Fiction & Fantasy
Self-Development
Sports
Teens
Travel & Adventure

Describe the ideal narrator's voice:

Gender:^{*} Age: Language:^{*}

Accent: Style:

Additional comments:

(2000 characters remaining)

Here's your chance to provide directions or advice to Producers who may audition for this book. It is also a good place to make your book as appealing as possible to ACX Producers. For example, you can include marketing information, selling points, best-seller status, awards, foreign language translations and reviews. Additionally, please include information about the Author's reach and fan-base (i.e. 5,000 followers on Twitter, 8,000 fans on Facebook).

Gender: M, F, Either

Age: Young Child, Tween, Teenager, Young Adult, Adult, Middle-Aged, Elderly

Language: English, French, German, Italian, Spanish

American-General American	British-Cockney (working-class)	Carribbean
American-Southern	British-Essex	South African/Afrikaans
American-Western	British-West Country	Australian
American-New York	British-Welsh	New Zealand
American-Boston	British-Northern Irish	
American-Mid-West	Republic of Ireland Accent (Eire)	
American-Urban	Italian	
British-General British	French	
British-General Scottish	German	
British-Welsh	E European	
British-Cockney	Russian	
British-Northern English	Scandinavian	
British English-Newcastle	Greek	
British-Manchester	Spanish	
British-Liverpool	Middle-Eastern	
British-Yorkshire	Indian	
British-Birmingham	Chinese	
British-BBC English	Japanese	
British-Glasgow	Asian Other	
British-Edinburgh	Hispanic	

Announcer	Informed	Reverent
Articulate	Ingenu voice	Rough/edgy
Authoritative	Inspirational	Sarcastic
Booming	Intimidating	Seductive/Sexy
Brooding	Male narrating a female part	Sheepish
Child-like	Masculine	Smooth
Comedic/great comic timing	Mature	Snarky
Cowboy	Melodramatic	Soothing
Deadpan	Motivational speaker	Sophisticated
Engaging	Nasal	Spooky
Enthusiastic/Excited	Perky	Storyteller
Female narrating a male part	Persuasive	Straightforward
Feminine	Professorial	Submissive
Flirtatious	Quirky	Sultry
Frightened/Terrified	Range: low to mid range	Upbeat
Girlish	Range: mid to high range	Upper Class
Hip	Range: mid-range	Urban/Street
Host/Interviewer	Raspy	Velvety
Husky	Refined	Versatile Wistful
Hysterical	Resonant	Warm Youthful

Additional comments:

This is the first book, in a series of books, which be released on a fairly common basis, perhaps one every six months. I have about 3000 facebook followers, and a good amount of twitter followers, too.

I recently won a place in the Florida Writers collection book for the 2014 year.

The plan is to have roughly 10,000 words for the first two of a series of three, and the third will be

(1455 characters remaining)

Here's your chance to provide directions or advice to Producers who may audition for this book. It is also a good place to make your book as appealing as possible to ACX Producers. For example, you can include marketing information, selling points, best-seller status, awards, foreign language translations and reviews. Additionally, please include information about the Author's reach and fan-base (i.e. 5,000 followers on Twitter, 8,000 fans on Facebook).

Audition script:*

By providing an audition script, Producers will be able to supply you with their best performances for your work. Please choose to upload your audition script or type in the audition script. You must provide only a small excerpt of your book.

Audition Script Notes:

This is a fantasy series set in a world I've created filled with magic, dragons, and mystery. Tegan is a strong, independent woman that has specific goals in her life.

Enter or paste audition script text:

Tegan dropped her sword and fell to her knees, shaking. Tears welled in her eyes, but before any could escape, the brownish-red flying lizard returned. It held up a talon, inhaled deeply, then pointed to her.

Tegan was puzzled, but when it repeated the action, she mimicked its actions and breathed in deeply, exhaling through her mouth. When sh

(0 characters remaining)

Note: Best results occur when your audition script is a challenging or dramatic excerpt from your manuscript.

The Dragon's Bond

By John DeJordy

How many words are in your book? *

This will result in an audiobook that is **0.0 hours** long.
(average is 9300 words per finished hour)

What territory rights do you own?*

As a rights owner for this title, you are entitled to specific distribution area rights. Please check your contract so that you can identify what territory rights you own to distribute your audiobook for the language in which you post the title.

How would you like to pay for the audiobook's production?

You can pay the producer a per-finished-hour fee (Pay For Production) or you can simply share royalties with them (Royalty Share). If you are unsure at this time you can click both options, but the more specific that you are, the more likely you are to find the right Producer for you. You can always change your mind; you don't need to commit 100% until you are ready to make a formal offer to one of the Producers you find on ACX. To learn more about these two options, please check out the [What's the Deal?](#) section.

Choose one or both below:*

Royalty Share (50-50 share of royalties earned)

50-50 share of royalties earned. By choosing this method of payment, you will be paid monthly by ACX based on half of royalties earned each time the audiobook sells. This limits your potential revenue, but also limits your risk. [Learn more.](#)

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(**40% royalty**) [Why does it have to be exclusive?](#)

Pay for Production

I'll pay: \$ **Unspecified** Per finished hour
(0.0 hrs @ \$0 - \$0 hr = \$0.00 - \$0.00)

1 Create Title Profile

2 **Distribution**

3 Review & Post

What type of distribution do you want?*

Exclusive distribution through Amazon, Audible and iTunes (**40% royalty**)

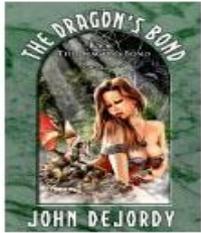
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The Dragon's Bond

By John DeJordy

Estimated Length: Project Budget: Word Count:

1.1 hours Royalty Share or 10,500 \$50 - \$100 pfh

Language: Distribution: Territories:

English Exclusive World

- 1 Create Title Profile
- 2 Distribution
- 3 Review & Post

ABOUT THIS TITLE

AUDITION

PRODUCE AUDIOBOOK

AUDIOBOOK SALES

Sent by her guild master to find the answer to a riddle, Tegan could never have anticipated how much her life was going to change when a cat-sized dragon by the name Serico ran into her.

The Dragon's Bond series is based in the world of Ellith, a fantastical world of swords and magic created in the Transfiguration series by John DeJordy. Book 1, The Dragon's Bond, is the initial story.

Requires a narrator who can perform:

Genre: Science Fiction & Fantasy

Fiction/Nonfiction: Fiction

Language: English

Gender: Female

Character Age: Adult

Accent: British-Welsh

Vocal Style: Straightforward

Title Information:

Date posted to ACX: Sep 22 2014

Original publication date: 2014-01-27

Published by: John DeJordy

Amazon sales rank: 635455

Amazon rating: ☆☆☆☆☆ 0.0 (0 ratings)

[View this title on Amazon](#)

Comments from the Rights Holder:

This is the first book in a series of books which will be released on a fairly common basis, perhaps one every six months.

I have about 3000 facebook followers, and a decent amount of twitter ones too.

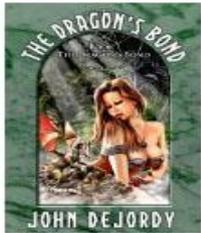
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Post to ACX

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Edit Profile



The Dragon's Bond

By John DeJordy

Estimated Length: Project Budget: Word Count:

1.1 hours Royalty Share or 10,500 \$50 - \$100 pfh

Language: Distribution: Territories:

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Auditions

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AUDIOBOOK SALES

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The Dragon's Bond

by John DeJordy

POSTED ON 09/22/14

2 auditions you haven't heard
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The Dragon's Bond

By John DeJordy

Estimated Length: Project Budget: Word Count:

1.1 hours Royalty Share or 10,500
\$50 - \$100 pth

Language: Distribution: Territories:

English Exclusive World

THIS TITLE IS ACCEPTING:

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to license this title

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from audiobook producers

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ABOUT THIS TITLE

AUCTION

PRODUCE AUDIOBOOK

AUDIOBOOK SALES

Maybe 0 Like 2 Dislike 0

Audition Script

Tegan was puzzled, but when it repeated the action, she mimicked its actions and breathed in deeply, exhaling through her mouth. When she had done this a few times, she felt better, but the creature still perplexed her.

As it hovered in front of her, the reptile made a sound like a cross between a chattering chipmunk and a hissing snake. It reached out with both its front paws and, steadying itself by holding on gently to her temples, touched its forehead to hers.

Tegan felt light-headed and fell back into a pile of leaves.

"Hello? Hello, anyone home?"

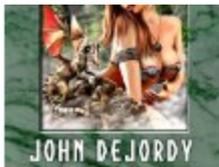
Tegan sat up and touched the side of her face. She looked down at the reptile, which now nestled comfortably in her lap. "What happened?" she asked aloud, not really expecting a reply.

"You passed out."

Tegan blinked and stared down. "What? You couldn't have possibly answered me."

"I did. Now, don't panic. My kind simply finds it's more efficient to communicate this way. I sensed your strength and curiosity, two things I love."

"I must be going crazy."



1.1 HOURS

Royalty Share of 10,000
\$50 - \$100 pfh

Language:

English

Distribution:

Exclusive

Territories:

World

Edit Profile

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ABOUT THIS TITLE

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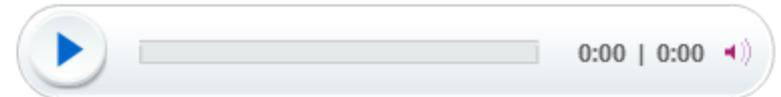
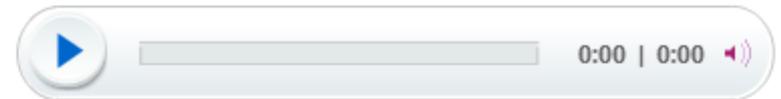
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Sat 27 September 2014 03:27 PM UTC

Cat Lookabaugh

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Audition Script

Teagan was puzzled. but when it repeated the action. she mimicked its actions and breathed in deeply. exhaling through her mouth. When she had done

Make an Offer to:



Cat Lookabaugh

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You want to produce an audiobook for your title:

The Dragon's Bond

Estimated Length	Word Count	language	Distribution
1.1 hrs	10,500	English	World

How would you like to pay for your audiobook's production?

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50-50 share of royalties earned. By choosing this method of payment, you will be paid by ACX based on half of royalties earned each time the audiobook sells. This limits your potential revenue, but also limits your risk. [Learn More](#)
Distribution will be EXCLUSIVE to Amazon, Audible, and iTunes™
(40% royalties) [Why does it have to be exclusive?](#)

- Pay for Production**
Decide how much you are willing to pay someone to produce your audiobook.

I'll pay: \$

Per finished hour
(1.1 hrs @ \$ per hr = \$0)

By choosing this method of payment you won't have to share your royalties with the producer. Instead, you pay the producer a flat fee after the producer completes the audiobook. This option also lets you choose exclusive or non-exclusive distribution (below).

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Exclusive distribution through Amazon, Audible and iTunes (40% royalty)

If you choose Royalty Share option above, your audiobook must be exclusive to ACX. [Why?](#)

Non-exclusive distribution/royalty is unavailable for royalty share deals

Non-Exclusive (25% royalties)

Your audiobook will be sold through Amazon, Audible, and iTunes, and you can also distribute it however else you choose. [What's the deal?](#)

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Typically, how long does it take?

Complete first 15 minutes by:

Complete audiobook by:

Please include enough time for corrections and edits!

This offer will expire in:

We recommend 48 hours.

24 hours
(1 day)

48 hours
(2 days)

72 hours
(3 days)

Preview Offer

Cancel

Once both sides agree, the writer submits the complete work.

*****MAKE SURE IT IS THE SAME SCRIPT ON AMAZON*****

Whispersync

Now, you wait for the first 15 minutes of audio to be created.

Once completed, it will be put in your account for review.

This is the time to make changes, if any, and suggest things that you may not like or things you do like.

- Are they pausing too much
- Saying a character's name incorrectly, or poor voice
- Basically, are they reflecting the mood of your work

From there, if you approve, the actor or actress will start completing your submitted work chapter by chapter. Make sure you stay on things and listen to everything.

Once everything is completed, and you approve every chapter, you wait on ACX to approve the finished work. That could take more than 2 weeks. Once they approve, it will take another four to five days for it to appear.



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